

THE HIDDEN CIRCLE GAZETTE

AN INDEPENDENT 3DXCHAT NEWS PUBLICATION.

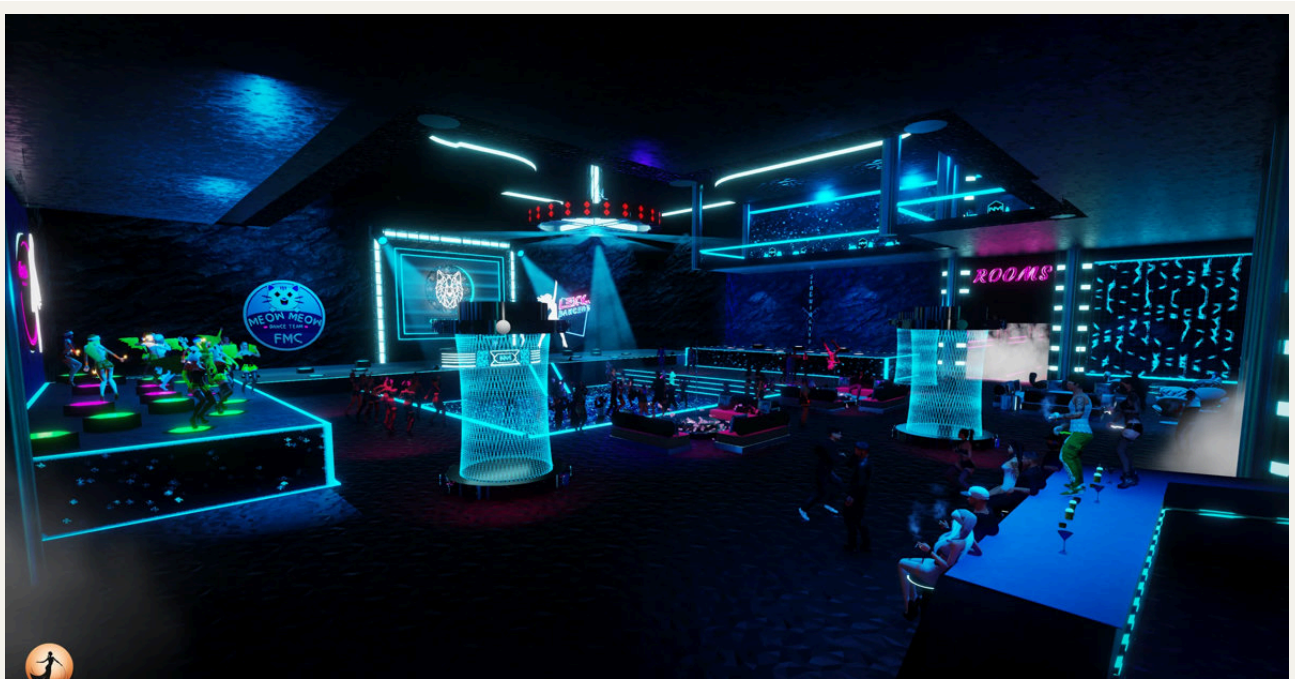
2025-12-20

ARTICLE CLIPPING — THEHIDDENCIRCLE.COM

VENUES

Twilight

BY CURT WOODMAN — 2025-12-20

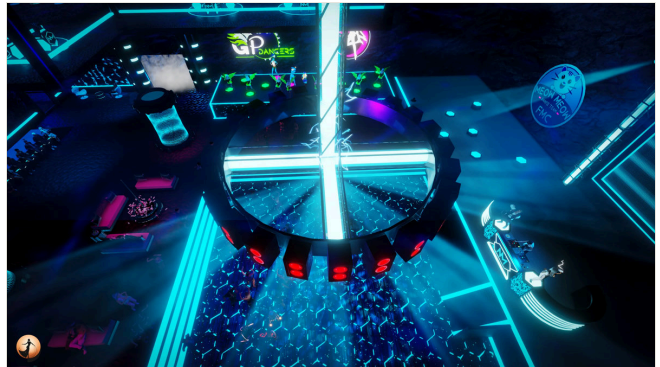
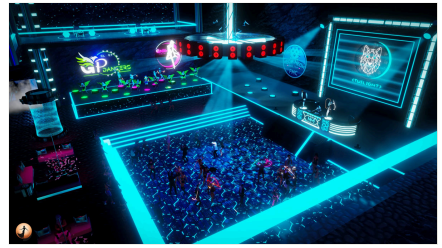
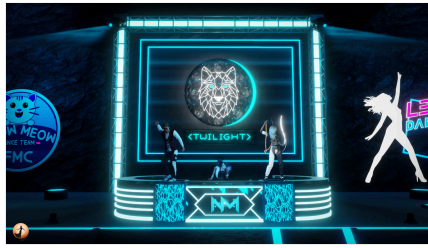


Some clubs arrive quietly and grow louder with every opening. Twilight is one of those clubs. Born from a simple idea and reshaped by the people who have walked through its doors, it has developed its own personality and pace. We spent some time talking with its creator, *Nominus*, about the journey, the vision and the people behind Twilight's rising presence.

HOW DID TWILIGHT COME TO BE? WHAT INSPIRED YOU TO CREATE IT IN 3DX?

When I first created the club, it was actually called Euphoria Lounge, and it started out as a strip club. I built it together with my co-owner, Sarah Lovely. Things were a bit slow in the beginning, and then I met my old best friend Banished and her friend BigBillyBigRocks. It was Banished and BigBilly who suggested that I turn the strip club into a music event club. At that time, I had no clue how to go about it, but I said, "Sure, let's fucking do it." We had our opening, and it went surprisingly well. As I started exploring the club community in 3DX, I discovered there was already another club called Euphoria. I wanted my own creation to have its own identity, something original. So after some discussion with Sarah, we decided to rebrand it to Twilight and on January 31st, that change officially happened. As for what inspired me to create it on 3DX, I'd say it was part of reaching a personal goal. I've been on 3DX for five years, and I've pretty much done everything I could in the game. But opening a club

was something I always hesitated to do. When I decided to come back and be fully active again in October 2024, I finally felt ready and that's when I made the decision to make this dream a reality.



WHAT KIND OF EXPERIENCE ARE YOU AIMING TO GIVE VISITORS?

I decided to shape Twilight into more of a rave scene club. A place where people can come, feel the energy, enjoy the music, and just be comfortable being themselves. The experience I'm aiming for is for visitors to really feel the rave, soak in the vibe, and find a sense of comfort in the atmosphere of the club. I want people to get the experience that no other club could give.

WHAT DO YOU FEEL GIVES TWILIGHT ITS OWN IDENTITY IN A SCENE FULL OF CLUBS? WHAT MAKES IT TWILIGHT RATHER THAN ANYTHING ELSE?

For me, what gives Twilight its identity is the way I try to take a different approach. I plan things that not many others do. For example, I love collaborating with clubs I am friends with or that share the same mindset, and honestly, I do not see many clubs doing that. I also notice a lot of clubs repeating the same events every week with only the DJ lineup changing, so I try to keep Twilight fresh by bringing in new types of events and themes. We have done monthly genre theme events, face off challenge events and even built a room specifically dedicated to the hard genre rave scene. Another thing that makes Twilight stand out is the community and chemistry that has grown around it. The people, the DJs, the dancers and the friends who supported me all became part of Twilight's personality. On top of that, Twilight also gives opportunities to DJs from different areas and different clubs. I enjoy bringing different scenes together and letting people from other communities leave their mark on Twilight. It creates a mix of styles and energies that you do not normally see, and it keeps the club alive in a unique way. I was also inspired by the movie Bohemian Rhapsody, where Brian May wanted to create a song the crowd could be directly involved in. That is how "We Will Rock You" was born. I want the visitors who come to my club to feel the same way—not just enjoying the event but being part of it. That is why I take their ideas and advice seriously and try my best to bring them to life. What makes Twilight different from anything else is that I am not afraid to explore and push the limits of what this platform can offer. I am willing to run events that others might avoid or think are too much. A good example is the recent 13-hour Halloween event I did with 13 DJs. Some people said I was crazy for doing it, but you only live once, and it was one of my bucket list goals. It ended up becoming a night people still remember.

YOU MENTIONED THE COMMUNITY BECOMING PART OF TWILIGHT'S PERSONALITY. HOW DO YOU KEEP THAT SENSE OF INVOLVEMENT ALIVE AS THE CLUB CONTINUES TO GROW?

Keeping the community involved is all about making sure people feel seen, heard and included. Twilight is not a club where visitors just show up, dance and leave. I want them to feel like they are part of the experience itself. So I always listen to what people suggest, what they enjoy and what they want to see more of. Their ideas genuinely

influence the events I create. I also try to keep the atmosphere open and welcoming so that anyone, whether they are a regular or completely new, feels comfortable enough to talk, share their thoughts or even take part in something. On top of that, I love giving opportunities to DJs, dancers and creatives from all different scenes. Bringing people in from different groups keeps the energy fresh and it builds connections between communities that usually stay separate. As the club grows, I make sure Twilight never loses that original heart it started with. The community helped shape it from day one, so involving them is not just something I do for the club. It is part of what makes Twilight feel alive.



RUNNING TWILIGHT CLEARLY ISN'T A ONE-PERSON EFFORT. WHO SUPPORTS YOU BEHIND THE SCENES, AND WHAT ROLES DO THEY PLAY IN BRINGING EACH EVENT TO LIFE?

True, it is not a one-person effort, even though I do most of the work myself. I still have a few people I really want to appreciate because they have helped me a lot with running the events. Sarah Lovely helps with the Discord management and keeps everything organized on that side. Banished is my club builder and has been a huge part of shaping Twilight's look and feel. Mish, Firstblood, JaxonCooper and LucyLondon have all helped with hosting whenever I needed them the most, and I am always grateful for that. I do not have an official management team yet, but maybe one day I will build one. For now, every event comes to life because of the support from my friends and club partners who believe in me and in Twilight. They are the reason the club keeps moving forward.

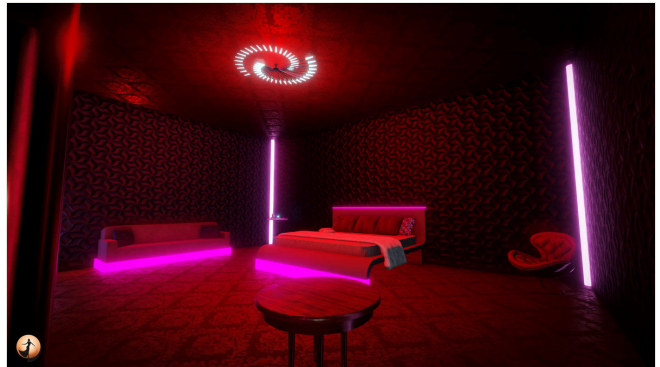
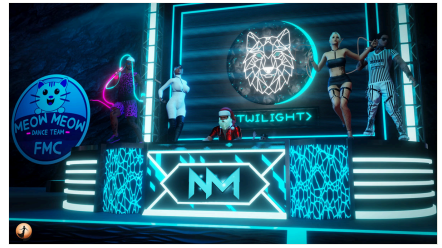
YOU POUR A LOT OF YOURSELF INTO TWILIGHT. WHAT PART OF RUNNING THE CLUB BRINGS YOU THE MOST JOY?

Honestly, the part that brings me the most joy is seeing people actually enjoy what I create. When the room fills up, the music hits right and everyone is vibing together, it makes all the effort worth it. I love watching people come in, feel the energy and just let go for a while. That feeling of knowing I built a place where people can have fun, feel comfortable and forget their stress for a bit means a lot to me. I also enjoy the creative side of it. Planning new events, coming up with themes, figuring out how to make each night feel different — that part really excites me. Every time I finish an event and see people talking about how much they enjoyed it, it gives me the push to keep going. At the end of the day, the joy comes from the community, the music and the atmosphere that comes alive every time Twilight opens its doors. It feels like watching something I built grow into its own world.

WHEN YOU'RE SHAPING A NEW EVENT OR THEME, WHERE DO YOU USUALLY FIND YOUR IDEAS AND INSPIRATION?

Most of my ideas come from the things I experience around the club community and the people I interact with. Sometimes inspiration hits when I am exploring other rooms, sometimes it comes from music I am listening to or even from random conversations with friends. I also pay attention to what visitors enjoy and what they feel is missing, because a lot of the time their feedback sparks new ideas. In short, my inspiration comes from the

community, the music and the moments where I think, “Why not try this?” and “Let’s fuck around and find out.” That curiosity keeps the creativity flowing.



YOU CLEARLY DRAW INSPIRATION FROM SO MANY PLACES. HOW DO YOU DECIDE WHICH IDEAS TO ACTUALLY TURN INTO EVENTS, AND WHICH ONES TO SAVE FOR LATER?

Usually, I decide based on what feels right for the moment and what I think the community will enjoy the most at that time. Some ideas feel perfect to run immediately because the vibe, the energy and the timing just match. Other ideas are good, but maybe the moment is not right, so I keep them aside until the right opportunity shows up. I also look at how realistic an idea is. Some events need more preparation, builds or coordination with DJs, so if the timing is tight, I save those for later. And sometimes I come up with ideas that are fun but a little too wild for the current schedule, so I let them sit until I figure out how to shape them better. For a mini spoiler, there are some ideas I save for special moments, like the upcoming Christmas event. Those are the ones I hold onto until the perfect time, so they hit with full impact. In the end, I choose the ideas that I know will create a memorable night for visitors. The rest stay on my list until the right moment arrives.

YOU TEASED A SPECIAL IDEA YOU’RE SAVING FOR THE CHRISTMAS EVENT. WITHOUT SPOILING TOO MUCH, WHAT KIND OF ATMOSPHERE ARE YOU HOPING TO CREATE FOR THAT NIGHT?

For the Christmas event, I want to create an atmosphere that mixes a festive vibe with Twilight’s usual rave energy. I do not want it to feel like a typical holiday event where everything is just cute and cheerful. I want something that still feels like Twilight but with that seasonal magic added in. Think of a night where the music, the visuals and the mood give you that warm Christmas feeling while still keeping the adrenaline and excitement of a rave. I am aiming for something that feels cozy but powerful at the same time, something that pulls people into the moment and makes them forget everything else for a while. The goal is simple: when people walk in, I want them to feel like they just stepped into a Christmas fantasy, but in Twilight style.

IS THERE ANYTHING YOU WOULD LIKE TO ADD?

Twilight would not be where it is today without the people who supported me from the beginning. I want to thank everyone who believed in the club, showed up to the events, gave feedback, shared ideas and just helped keep the vibe alive. A big thank you to my close friends, to the DJs who trusted me, the dancers, the club partners and the visitors who made Twilight feel like a real community. Every one of them played a part in building this club’s identity. And of course, thank you for taking the time to ask these questions and give Twilight a platform. It means a lot.

After talking with Nominus, it’s clear that Twilight’s popularity comes from a mix of passion, creativity and the community around it. As the club continues to evolve, its purpose stays the same: Bring people together and give them

something worth returning for week after week. Whatever comes next for Twilight, it feels like it is only just getting started. If you want to experience Twilight, keep an eye out for it on **Tuesday's from 10AM EST or 4 PM CET until 5PM EST or 11PM CET.**

With Special Thanks to Nominus

THE HIDDEN CIRCLE GAZETTE